

Intrada Classica

Direktion-C

von: Regina Pitscheder

Bearb.: Willibald Tatzler

Maestoso ♩ = 80

Holz *f*

Hohes-Blech *f*

Tiefes-Blech *f*

+ Schlgw/Pk. *f*

A

5

Holz + 1.2.Sax

1.2.Flgh./1-3.Trp.

tiefes Blech

f Bässe + Schlgw./Pk.

10

Fl./Es-Klar.

p 1.Klar./1.2.Sax.

B Moderato ♩ = 108
espressivo

15

2.3. Klar./1.2. T-Sax./1. Fag.

p Bar.Sax./2. Fag./Tenorh.

20

C **Energico** ♩ = 108

Holz+Sax

f *mf*

Flgh./Trp.

tiefes Blech

+ Pk./Schlgw.

1. 2. 25

1.2. Fl./Es-Klar. 1-3. Klar./Sax.

1-4. Hrn. Fag.

Hörner/Tenöre/Fag. Tenorh.

p *sfz* *mf* *dim.* *rit.* *p*

D Andante ♩ = 92

30

1-3.Klar./1.2.Fag.

pp

pp

mf

35

E

1.2.Fl./Ob./Es-Klar./1-3.Klar.

1.2.A-Sax./1.2.Trp.

p Kl.Trommel bis G

Tenorh.

mf Bässe + Gr.Trommel

mf

mf

mf

40

mf

mf

mf

F

45

1.2. Trp.
mf
1-3. Pos.
3
3
3
Holz
mf
Bariton
1-4. Horn Sax
mf

50

G *Maestoso* ♩ = 88

Holz/1.2. Sax
f
1.2. Flgh./1-3. Trp.
3
3
3
+ Pk.
f

55

Musical score for measures 55-59. The score is written for three staves: Treble, Middle, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a complex texture with chords and melodic lines. Measure 55 starts with a treble staff chord and a bass staff triplet. Measures 56-59 continue with similar textures, including triplets in the middle and bass staves.

60

Musical score for measures 60-62. The score is written for three staves: Treble, Middle, and Bass. The key signature is three flats. The time signature is 3/4. The music features a complex texture with chords and melodic lines. Measure 60 starts with a treble staff triplet and a bass staff triplet. Measures 61-62 continue with similar textures, including triplets in the middle and bass staves.

Musical score for measures 63-65. The score is written for three staves: Treble, Middle, and Bass. The key signature is three flats. The time signature is 3/4. The music features a complex texture with chords and melodic lines. Measure 63 starts with a treble staff triplet and a bass staff triplet. Measures 64-65 continue with similar textures, including triplets in the middle and bass staves.